A BIGGER FISH



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A Bigger Fish was photographed entirely on virtual location in The Junk Yard and The Great Fissure, which are parts of The Wastelands in Second Life®. Consent to use these locations specifically and only for this project has been graciously extended by the creator, owner, and game administrator of The Wastelands, NeoBokrug Elytis.

Special thanks to Jubal Quintus for allowing me use his fantastic Trade Post as a set. My ever-lovin' thanks to Catherine DeWitt, NeoBokrug Elytis, NickCitrus, Aposiopesis Fullstop, Angharad Greggan, Dan Seawwconds, Cliban Callow, ZTAR, Marko, Tralala Loordes, Lunesta Matova, Gnawbert, Briel the Fallen, Abrahambone, Sandusky Kayvon, The Mutant Witch of the Wastes, Itch, Beans, Irk, Jedidiah Stone, Kayanite, and PanPot for their inspiration and encouragement.

The characters of Bec, Mavis, and Ned, and the content of their story, are the exclusive property of Wyx Press and Jason DeWitt, copyright 2015, unless otherwise noted. No part of this work may be reproduced without the explicit consent of the creator. Virtual donkeys used in this episode were not harmed before they were served with potatoes and gravy.

This issue is dedicated to the Many awesome Wastelanders who turned out to fill the Trade Post, you know who you are! I was honored to have such participation. Wastelanders Rule!

Look for the followup issue, Dangerous Elements.











































































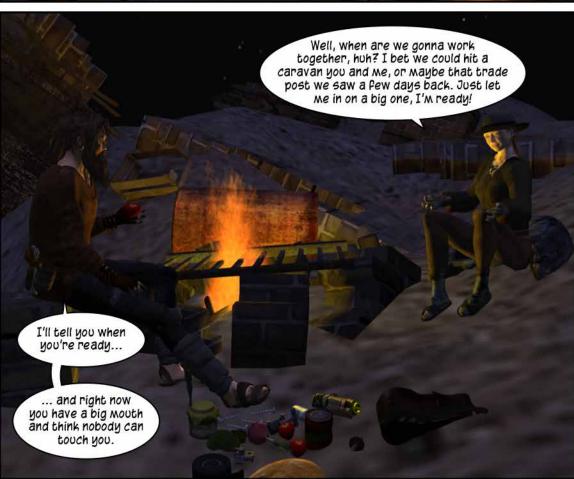








































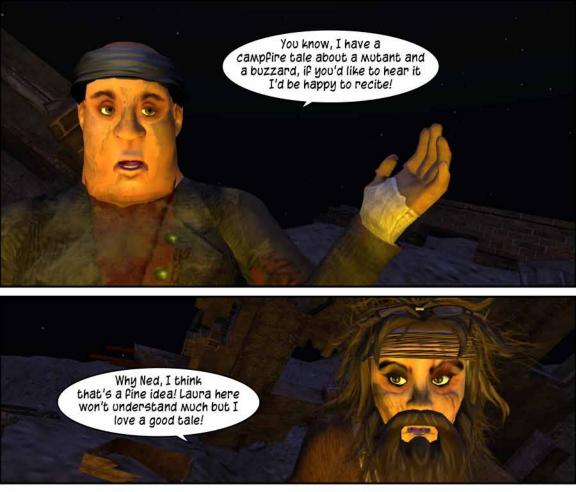




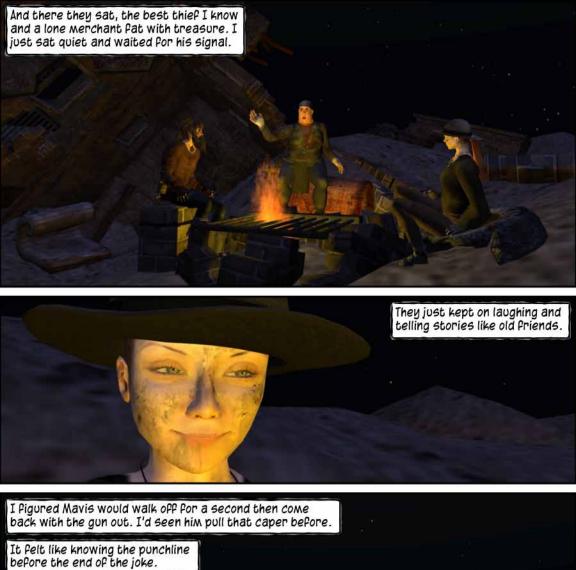












































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